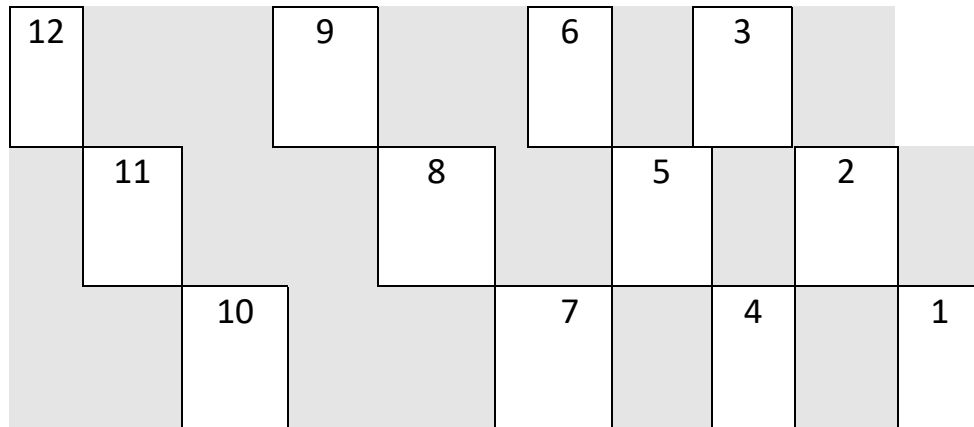
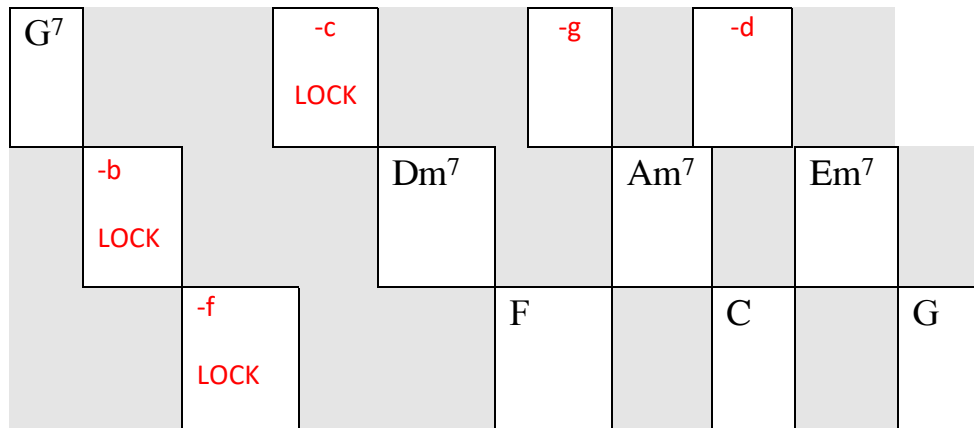


## MODAL MINOR AUTOHARP - Will Smith, autoharper.com



Chord Bar spaces on 12 button Mt Harp



This works as conventional single key C diatonic. The straight Dm, Am, and Em chords are made by depressing the adjacent delete button (i.e. Dm7 / -c = Dm, etc.).

But basic layout above can use the lock/delete bars to create the modal minor style with **a-e drone** by locking the -f and -b bars, which leaves pentatonic scale a-c-d-e-g, using -c, -g, and -d buttons, which when released, adds those notes to the drone.

The scale is made of steps 1-<sup>b</sup>3-4-5-<sup>b</sup>7 (minor mode scale same notes as major 1-2-3-5-6 “angel” chord)

Other modal drone sales can be created by substituting different chord bars in the 10-11-12 row.

[with -ae 2 note single lock engaged, b tuned to a<sup>#</sup>]: **g-d drone** / scale g-a<sup>#</sup>-c-d-f]

[with -f and -c locks engaged and -a substituted in position #11]: **e-b drone** / scale e-g-a-b-d]

[with -eb 2 note lock engaged and -a substituted in position #11]: **d-a drone** / scale d-f-g-a-c]

Thus, the same harp/string schedule can be used to create 4 different pentatonic modal drones

String Schedule for Ron Wall Mt Harp (bass strings shown at right to fit single page)

30	c
29	b
28	a
27	g
26	g
25	f
24	e
23	d
22	d
21	c
20	c
19	b
18	a
17	g
16	g
15	f
14	f
13	e
12	d
11	d
10	c
09	b

08	a
07	g
06	f
05	e
04	d
03	c / a
02	g
01	f / e