TRANSPOSITION CHART

KEY:	B♭	F	C	G	D	A
I	B♭	F	C	G	D	A
IIm	Cm	Gm	Dm	Am	Em	Bm
II^7	C^7	G^7	D^7	A^7	E^7	B^7
IIIm	Dm	Am	Em	Bm	F♯m	C♯m
III^7	D^7	A^7	E^7	B^7	F♯^{7}	C♯^{7}
IV	E♭	B♭	F	C	G	D
V	F	C	G	D	A	E
V^7	F^7	C^7	G^7	D^7	A^7	E^7
VIm*	Gm	Dm	Am	Em	Bm	F♯m
VI^7	G^7	D^7	A^7	E^7	B^7	F♯^{7}
VII	A	E	B	F♯/G♭	C♯/D♭	G♯/A♭

*relative minor

You can change (transpose) a song to a different key by substituting the corresponding chord of a color block. This will work if you are only thinking about notes, just ignore the "7" or "m" after the chord.

Some people write the minor chords steps as lower case roman numerals.

If you do not see any notes altered with a sharp, flat, or natural sign in a given standard notation sheet, the melody can be played on a diatonic autoharp, although you may need partial II7, III7, and/or VI7 chords.